

Eleonora Stella Oei

Story Artist / Writer & Director / 2D Animator / Illustrator

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EXPERIENCE

Duke & Duck, Double Scoop, Washington DC (remote) —

Animation, Story & Design

May 2022 - Present

- Story Artist for American Red Cross children's series: Whale Tales, Pedro Tornado, Pedro Hurricane
- Ensure boards fit design, production needs, and timeline
- Mindfully address client feedback within the budget and timeline
- Maintain good open communication with a fully remote team
- Develop illustration and character moments for show pitches
- Provide writing and translation help on scripts
- Art Direct spots for clients including Axios, NatGeo, and American Cardiology College
- Animate character and assets for clients: NPR, Nestlé, and PLOS

Park Star Media Accelerator program, California (remote)

June 2023 - August 2023

- Created and developed a show pitch. Presented and workshopped it alongside filmmakers in an 8-week-long incubator

Donate Life California, California (remote) — Director

March 2022 - May 2022

- Direct, Storyboard, and Animate a spot for California's Organ Donation campaign.
- Pitched and set the Art Direction and treatment of the piece
- Ensure client's feedback and needs are met
- Maintain a good working relationship with the client

Make A Wish Foundation, California (remote) — Animation

April 2022 - May 2022

- Provide additional animation support for an Indie film project
- Seamlessly integrate into a working production

Millennial Trilema, Los Angeles (remote) — Story Artist

May 2021 - December 2021

- Create and pitch Storyboards to the Director and crew
- Address notes and submit revised work accordingly

Supernova Design Inc, Los Angeles (remote) — Story Artist

October 2021 - November 2021

- Brainstorm, create, and pitch storyboards based on prompts for clients to the Director
- Address notes and deliver revised work on time

Anima Studios, Mexico City — Storyboard Artist

June 2018 - August 2018

- Storyboard a Netflix script-driven show and address notes
- Work directly with the Episode Director and Creative Director

SKILLS

Filmmaking: Storyboard Pro, TvPaint, After Effects, Adobe Animate, Premiere

Design: Photoshop, Procreate

Other Skills: Communication, Leadership, Teamwork and Collaboration, Ability to Work Under Pressure

LANGUAGES

English, Indonesian, French

EDUCATION

California Institute of the Arts, Valencia —

Bachelors of Arts

Graduated from the Character Animation Program, receiver of the Lillian Disney Grant Scholarship. Selected for the WRI partnership program

Gobelins, l'école de

Limage, Paris, France

Exchange

Created an animated intro for the Annecy International Film Festival 2020.

HONORS AND AWARDS

Annecy MIFA Pitch Selection 2023 - Tomo and Hariko

June 2023

Development team on *Tomo and Hariko* Pitch

2023 Gold Addy Awards - Nestlé Global

March 2023

Animator on *Nestlé Global* Campaign, awarded Gold

2023 Best in Category Addy Awards - Nestlé Global

March 2023

Animator on *Nestlé Global* Campaign, awarded Special Judges Awards

2023 Silver Telly Awards - NPR All Things Considered

May 2023

Animator on award winning *NPR All Things Considered* Campaign

SXSW - Local Middle Schooler

March 2022

Guest Animator and Color team on SXSW official selection *Local Middle Schooler* directed by Sanjna Bharadwaj (credited as Stella Oei)

Local Middle Schooler was also selected for: *Sweaty Eyeballs Animation Festival, Florida Film Festival, Indie Meme - Honorable Mention Jury award for best short film, Atlanta Film Festival, 30th LA Comedy Film Festival, Los Angeles Asian Pacific Film Festival, Short Shorts Film Festival & Asia, Snake Alley Festival of Film, deadCenter Film Festival, Southside Film Festival, Flickers' Rhode Island International Film Festival, Still Voices Film Festival, Adelaide Film Festival, SPARK Animation 2022, Warsaw International Film Festival - European Premiere, Tasveer South Asian Film Festival, Foyle Film Festival*

SDAFF - The Balcony

November 2022

Additional Animator on SDAFF official selection *The Balcony* directed by Anya Martin

The Balcony was also selected for: *CalArts Producer Show 2022, DC Asian Pacific Asian Film Festival 2022, Student World Impact Film Festival 2022*

New York International Children Film Festival - Wolf and Cub

March 2022

Story artist on *Wolf and Cub*

Las Cruces International Film Festival - Lunch Time!

March 2021

Writer / Director on *Lunch Time!*

Balinale Film Festival - Side Effects

2018

Writer / Director on *Side Effects*

Side Effects was also selected for: *Minikino Film Festival 2018, UK Cinefest 2018, Tofuzi 2018, Anim!arte 2018, Chaniartoon Festival 2018, Unlonely Film Festival 2019, Kyiv Animation Shorts 2019*

Additional Work Credits:

American Red Cross: Whale Tales Series; role: Storyboard artist. I was the main storyboard artist for 6 episodes of the entire series. It is currently live and available online for viewers to watch.

Unannounced WNET 13 (New York PBS) series. My role in this series which was fully developed in-house was mainly as a Storyboard revisionist. I supported the team by making sure all the necessary edits and polish were made to allow the episodes to be ready for full animation production.

Snowflakes Film; made in collaboration with Make A Wish Foundation. I was brought on as an additional Animator and the film was selected for Los Angeles International Children's Film Festival. There were a couple of articles written about this film as well from Animation Magazine and Indie Shorts Magazine.